

# LYRE NOTES



Gold Coast Youth Orchestra

.. encouragement  
.. enjoyment  
.. excellence

Issue 2

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April 2008

## OUR PATRON

Councillor Bob La Castra

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## Interesting Facts

In 1998 the GCYO was made up of only 5 groups - Orchestra, Strings, Big Band, Concert Band & Wind Ensemble.

It is wonderful to see how the organization has grown with 8 groups in 2008.

Office Hours  
Tuesday to Thursday  
9.00am - 2.00pm



On the 30<sup>th</sup> Of March, I as well as a 300 strong audience had the pleasure of seeing our Chamber, Senior Chamber and Youth Symphony perform at the 'Beethoven & Beyond' concert at the Gold Coast Arts Centre. It was a fantastic showcase of the results that can be obtained through endless

practice and attendance of rehearsals and all members that were involved in the concert should be proud of their performances. And we eagerly await our next concert series performance on 22<sup>nd</sup> of June aptly named 'Classics at the Movies'.

It's encouraging to hear that all groups have settled into rehearsals and that performance opportunities are filling up our calendar. Our groups are all working hard to maintain or improve on their current performance levels, this of course, does create endless amounts of work for our hardworking co-ordinator, Wendy.

As you may be aware our conductor for Chamber Orchestra has left our shores to take a position at a school in Sydney. Our Music Director, Bruce Davidson has taken on the role so he will be kept very busy indeed with Chamber Orchestra and Youth Symphony.

In April I had the pleasure of holding a strategic planning day with all those on the Gold Coast Youth Orchestra committee. Many ideas and suggestions were put forward that are currently being collated and compiled into The Gold Coast Youth Orchestras Future Developmental Plan.

Your continued support is greatly appreciated.

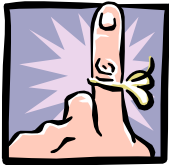
Mareike Wszola  
PRESIDENT

## Editor Notes:

I am pleased to announce that I have a partner to produce the monthly Lyre Notes. Her name is Rae Burton. Rae has been gracious enough to volunteer her time to help with research, interviews and photography. She has an abundance of ideas which will definitely enhance the Gold Coast Youth Orchestra newsletter.

Please contact either of us by email on [cph09809@bigpond.net.au](mailto:cph09809@bigpond.net.au) (Chrissie) or [accounts@scapesshapes.com.au](mailto:accounts@scapesshapes.com.au) (Rae) for any submissions or ideas.


Chrissie Phillips  
Lyre Notes Editor



# Forthcoming Events

**DATE**

**WHAT & WHERE**

- May 3 Senior Chamber Orchestra Quartet playing a Wedding at Robina Golf Club
- May 10 Earle Haven Retirement Village concert - CANCELLED
- May 10 Big Band's evening performance at Club Banora
- May 18 '*Spotlight on Schools*' - rescheduled for July
- May 31 Little Big Band and Concert Band playing at the Wintersun Festival
- June 10 Wind Ensemble has entered Beenleigh Eisteddfod
- June 14 Tutorial Workshop - Chamber Orchestra & Senior Chamber Orchestra together with the Queensland Youth Orchestra at the YOC. 2.30pm to 6.00pm with a Concert commencing at 5pm
- June 22 'Classics at the Movies' - Concert Band, Wind Ensemble & Youth Symphony will feature in the 2nd performance of this year's Concert Series at the GCAC commencing at 2pm
- June 22 Big Band & Senior Chamber Orchestra at Old Education
- June 24 Senior Chamber Orchestra and Wind Ensemble perform at the Tallebudgera Music Excellence Camp
- June 30  *SCHOOL HOLIDAYS*. There will be **NO** rehearsals.

**MUSICIANS  
WANTED**

**French Horn**

**Double Bass**

**Percussion**

If you have at least AMEB grade 3 and are interested in playing with the GCYO we have positions still available.

For further information please email Bruce Davidson, Music Director

On

[rufus\\_music@iprimus.com.au](mailto:rufus_music@iprimus.com.au)

## For Sale

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Full size bow and hard case included.

*An instrument you MUST NOT overlook!*

Will sell for **\$4,750.00**

**CALL NOW!! 0414 643 296**



# General News

## GCYO is turning 40 YEARS OLD in 2009



Yes that's right. We're turning 40 next year and the organisation needs your help. We have quite a few events planned for year and the sub committee needs volunteers to make it all happen. If you can spare some time please contact Kay Cabale at the GCYO. We would really appreciate all the support we can get. As you can imagine this will be quite a huge event so we are getting organised now. Always remember many hands make light work.



**What's cooler than dreadlocks?  
Ask Shannon who plays second violin  
in GCYO's Chamber Orchestra.**



Shannon is 15 years old and this is his first year as a member of the Gold Coast Youth Orchestra. As a young student, he started playing violin in Year 3. His first violin was a little second-hand quarter violin. As Shannon grew so did his violins. Now he plays a full sized violin. Last year he started to develop his future plans as a musician. His long-term goal is to study at the famous Queensland Conservatorium of Music.

Asher Yaniv, Shannon's private instructor, is an alumnus of the Queensland Conservatorium of Music and also a former member of the Gold Coast Youth Orchestra. He is highly sought after as an expert in his field and has been a pivotal part of Shannon's development as an outstanding musician.

If Shannon isn't busy enough, this young musician also plays clarinet and violin for the Elanora State High School band and ensemble. His favourite instrument is the electric violin. Move over Mark Wood!

### Another dreadlock musician?



Daniel Roumain

Described as a "demonstration of unquestionable virtuosity and commitment to the violin's expressivity"

Daniel Bernard Roumain doesn't fit the image of a classical musician. The Haitian-American violinist and composer sports a silver nose ring and dreadlocks that reach to his waist. Roumain has coined a name for his style: "dred violin."

Roumain is classically trained, but he gets just as much inspiration -- maybe more -- from jazz, rock and hip-hop.

"The notion of what the violin represents and its history has nothing to do with what I represent," Roumain says. The dred violin "means more than black and white; it means a mixing -- a mixture, literally," he says.



## Wind Ensemble

Conductor: Matthew Armstrong

Term 2 has started with much anticipation as we are closer to some performance opportunities. We are looking forward to the GCYO concert on the 22<sup>nd</sup> of June and also the Beenleigh Eisteddfod around the same time.

The members have been enjoying Matt's conducting style and enthusiasm this year. Our new and younger members have already gained a lot from working along side the older, more experienced musicians. It has been an excellent opportunity for older ones to develop their tutoring, leadership and mentoring skills.

We are looking forward to our upcoming performances and hope that many of you will be there to support us.

Aby



## Big Band

Conductor: Malcolm Wood

It has been a terrific start to term two with our performance at the Gold Coast Arts Centres Jazz & Shiraz on the 21st April.

We were lucky to be able to involve the Little Big Band and it gave them their first experience of performing more than one set.

A challenge to all involved but the end result was a fantastic performance. We thank all the parents that supported their children by being members of the audience and especially those that stayed and supported Big Bands last set.

We are having a busy second term with performances and hope to be able to include Little Big Band in some of those as well.

Mareike



BIG BAND



### TAKE NOTE

#### MOBILE PHONES:

All mobile phones are to be switched off during rehearsals and performances. Any member having a mobile phone on or being used during these times will be issued with a written warning.

#### SPARE STRINGS:

All String musicians must have a full set of spare strings for their instrument. It is unfair to borrow a string from a fellow musician as they themselves will then be short a string. Many of our members have school rehearsals and performances where they might need that string. There may also be a situation where a spare string is unavailable and consequently your child will not be able to perform. To prevent this travesty it is essential that a spare set is in your child's case at all times.



## Little Big Band

Conductor: Matthew Armstrong

We are please to share with you that our Gig down at Club Banora was a huge hit. The kids sounded great, Matt looked great, Rach danced great and the audience couldn't get enough of the power packed bunch commonly know as the GCYO LBB. We have new music coming out of our ear but loving every moment of it.

Our next Gig is with the Big Band at the Paradise room at the GCAC at 1.30pm on the 20<sup>th</sup> April. We are ready and looking forward to it (thankyou Malcolm).

Judi



## Senior Chamber Orchestra

Conductor: Ben Singh

The Beethoven & Beyond' concert was a wonderful start to the concert series held at the Gold Coast Arts Centre on 30th March.

The Senior Chamber Orchestra went 'Beyond' Beethoven to perform "Fandango Asturiano" by Nikolay Rimsky-Korsakov and "Duelin' Fiddles" by Arthur Smith featuring Teagan McCallum and Russel Tsuchida on violin.

The Senior Chamber Quartet including Russel Tsuchida, Teagan McCallum, Daniel Gee and Matthew Gee will be performing at a wedding on May 3rd at Colonial Golf Club, Robina. The bridal party will be attending a rehearsal to hear and see our talented musicians prior to the event.

Karen



## Chamber Orchestra

Conductor: Bruce Davidson

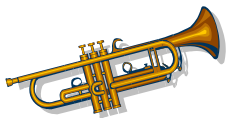
Our young musicians played wonderfully at the Gold Coast Arts Centre on March 30 in the first concert of GCYO's concert series. As a GA I was extremely proud of their achievement, behaviour and performance.

I also have some exciting news in that Bruce Davidson has decided to conduct the Chamber Orchestra for the remainder of the year which will bring stability to the group. It will be an opportunity for our young musicians to thrive with his tutelage and guidance.

Good conductors with the right attributes, commitment and love of music and young people are a rare breed and not easily found. The GCYO committee does not want to make a rushed appointment that later may be regretted.

Chamber had a concert booking with Earle Haven Retirement Village but unfortunately this has now been cancelled. We do however, have a workshop set for Saturday, 14 June together with SCO and the Queensland Youth Orchestra.

Chrissie



## Concert Band

Conductor: Jamie Ashe

Concert Band's rehearsal time has now been increased from 1½hrs to 2hrs, thus allowing for a more comprehensive practice session. There has been some discussion with the String Orchestra as to a combined Saturday afternoon performance for family and friends. Our conductor Jamie is consulting with Asher from Strings about this, and we will inform members and discuss combined practice sessions when some dates have been finalised.

On 31 May Concert Band will be performing with Little Big Band at Wintersun, so rehearsals are actively underway with this date in mind.

Saturday morning rehearsals are going well with all members to be congratulated for arriving on time and for advising when they are unable to attend. We have had very few non-attendances without explanation and this is appreciated.

Keep up the good work!

Kim

Chamber Orchestra pre-concert rehearsal at the Gold Coast Arts Centre



## String Orchestra

Conductor: Asher Yaniw

The String Orchestra is going well and our young musicians are sounding quite good. It has been a great pleasure to see the new members grow in their confidence and relationships being built. I recently asked one of our new musicians how they feel about orchestra and she said "I just love it, I used to watch TV but now I have fun with my new friends instead."

There are a few performances in the pipeline for this term and hopefully a combined concert with Concert Band. Keep your eye on the Strings noticeboard for further information.

As the new GA I greatly appreciate the support from my predecessor and I have some excellent parent helpers who are keen to help out at rehearsals. I'm finding that I'm enjoying being part of such a great organisation and love getting more involved with it.

Natasha

### ATTENTION ALL STRING MEMBERS

The GCYO is planning an Electric Strings workshop in the June school holidays for all string members.

It will be a fun filled day.

If you are interested, let your GA know as soon as possible. We need to numbers to make it happen.

# Fun & Games

JOKE OF THE MONTH:

Q: Why did the girl sit on the ladder to sing?  
 A: She wanted to reach the high notes!

## WORD-A-FIND

K X L V C C X  
 R X E R T O A B S  
 F E Y O E N A L O I V  
 H O T N N T A L F V W C O  
 W B Y E I R U W T U D A C S O  
 C O N T R A F A G O T T O A L E B  
 N F P K A L K X D F S R B U O N U Q K  
 I H K L T S E K E C A X T C G K E H X  
 O W C O C H T L H G X H C L M L L M D  
 V I O L O N C E L L O I I N G N K J A  
 U M O A M W F S E M P S V O R R P E I  
 D G H N D G V L I G H E N O T Y R A B  
 Q C Z S A T K I U H O V H S Y V S J K  
 B V J N R I D O T N T G S Y L A T  
 K B M T P R P L E P R A H O Y  
 J A G N O P S I I T B R V  
 N K N M S K L N U L G  
 P I A N O B U G X  
 B H A N P R S

- Alto Saxophone
- Barytone
- Basset Horn
- Bassoon
- Clarinet
- Clef
- Contrafagotto
- Contralto
- Danman
- English Horn
- Flute
- Harp
- Oboe
- Piano
- Piccolo
- Soprano
- Tenor
- Viola
- Violin
- Violoncello

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